

The British Grenadiers

Traditional English
Early 17th Century
Arr. H Bankston 2017
Adapted, MH Samuels 2022

March Rhythm

D A D A

Some talk of A - lex - an - er and some of Her - cu -

0 0 0 0 1 2 3 2 1 2 3 4 0 2 1 0

Detailed description: This system contains the first four measures of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff with a treble clef. Chord symbols D, A, D, and A are placed above the staff. The lyrics are 'Some talk of A - lex - an - er and some of Her - cu -'. Below the staff are three lines of guitar tablature: the top line for the D string, the middle line for the A string, and the bottom line for the D string. The tablature uses numbers 0-4 to indicate fret positions and includes bar lines.

D D A D A D

les. Or Hec-tor and Ly - san - der and such great names as these. But of

0 0 0 0 1 0 1 0 0 2 0 0 2 3

Detailed description: This system contains measures 5 through 8. Chord symbols D, D, A, D, A, and D are placed above the staff. The lyrics are 'les. Or Hec-tor and Ly - san - der and such great names as these. But of'. The guitar tablature continues with numbers 0, 1, 2, 3, 4, 0, 2, 1, 0, 0, 2, 3.

D G A D A

all the world's great her - oes there's none that can com - pare With a

0 0 0 0 0 0 0 0 3 3 1 1 1 1 0 1

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 2 0 0

4 5 4 3 2 3 4 4 5 5 4 3 2 1 0 X 0

Detailed description: This system contains measures 9 through 12. Chord symbols D, G, A, D, and A are placed above the staff. The lyrics are 'all the world's great her - oes there's none that can com - pare With a'. The guitar tablature includes a bar with an 'X' over the 0, indicating a muted note.

D A D G D A D

13 tow, row, row, row, row, row, row, to the Bri - tish Gren - a - diers.

0 1 0 0 0 0 0 1 0

0 2 0 0 0 1 3 0 2 0

0 0 1 0 1 2 1 2 3 2 3 4 0 2 1 0 0

Detailed description: This system contains measures 13 through 16. Chord symbols D, A, D, G, D, A, and D are placed above the staff. The lyrics are '13 tow, row, row, row, row, row, row, to the Bri - tish Gren - a - diers.'. The guitar tablature continues with numbers 0, 1, 2, 3, 4, 0, 2, 1, 0, 0.